

DREI
QUARTETTE
Für zwei Violinen, Bratsche und Violoncell
(der Quatuors N^o 6. 7. und 8.)
N^o 1.

Die schöne Müllerin: Cyklische Tondichtung:
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.

compouirt von

JOACHIM RAFF.

OP. 192.

Ausgabe in Partitur

N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.

Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
vom Componisten.

N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

Lith. Anst. v. G. Röder, Leipzig.

QUATUOR (Nº 6. C-moll.)

VIOLINO I.

I. Präludium.

J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

*) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.
Verlag von C.F. Kahnt in Leipzig.

VIOLINO I.

3

Violino I musical score page 3. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is marked 'a tempo' at the beginning of the third system. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), *f* (forte), and *p* (piano). The score also includes articulation marks such as accents and staccato. The score is divided into measures by bar lines. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, the seventh system contains measures 25-28, the eighth system contains measures 29-32, the ninth system contains measures 33-36, the tenth system contains measures 37-40, the eleventh system contains measures 41-44, and the twelfth system contains measures 45-48. The score ends with a double bar line and a repeat sign.

VIOLINO I.

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *f*, *mf*, *ff*, *p*, and crescendos. A section marked **Larghetto** with a tempo of 88 is indicated. The page is numbered 3 in the bottom right corner.

VIOLINO I.

Violino I. Musical score for measures 1-10. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include piano (p) and mezzo-forte (mf).

Allegro. $\text{♩} = 136$ (quasi Allabreve),
also rascher als das frühere Allegro.

Violino I. Musical score for measures 11-20. The key signature remains G major. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include crescendo (cresc.), forte (f), and fortissimo (ff).

VIOLINO I.
II. Menuett.

Allegro.  = 168.

Allegro. ♩ = 168

A

B pizz. arco

C

D

VIOLINO I.

7

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. Specific notes are marked with 'E' and 'F'. The page concludes with a double bar line and a final measure marked with a '2'.

VIOLINO I.

mf *poco rit* *f* *un poco accelerando* *a tempo* *p*

pp *f* *Più mosso.*

Allegro. $\text{♩} = 112$.

III. Gavotte und Musette.

mf spr. B.

f *p*

f *ff* *p*

pp dolce

p

VIOLINO I.

9

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, *p*, *pp*, *morendo*, *f*, *ff*, and *p*. A key signature change to two flats (B-flat and E-flat) occurs in the lower half of the page. A first ending bracket labeled '1' is visible on the fourth staff. A rehearsal mark 'D 1' is placed above the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and ties.

VOLINO I.

IV. Arie.

Largo. ♩ = 67.

p espressivo

scen' do sul Re f

pp

cre

scen do

f

pp

mf

pp

p

pp

mf

f

A *pp*

pp

f *mf*

pp

B *f cresc.*

ff

f

VIOLINO I.

11

Violino I musical score page 11. The score is written for a single violin in treble clef. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets and a section marked 'D' and 'E'. The piece concludes with a 'morendo' (fading) instruction.

ten. *mf* *f* *ff* *ff*

p *mf* *pp* *p* *pp*

mf *f* *pp*

pp *f* *mf*

pp *f* *pp*

p *mf*

f *cre* *scendo* *ff* *f*

mf *f* *ff*

p *mf*

f *ff* *f*

mf *p* *pp* *morendo*

VIOLINO I.

V. Gigue - Finale.

Vivace. $\text{♩} = 160.$

1

f

p

mf

f

p

f

mf

f

p

f

f

p

f

mf

f

p

f

mf

f

p

f

pp

1

quasi 2/4

A

B

C

2 D 5

p *mf*

f

mf = *p* = *pp* < *p*

mf

f *mf*

p *p*

pizz *arco* *pizz* *arco*

arco *pizz.* *arco* *mf* *p* *mf*

f *p* *mf* *p*

arco *p* *mf* *pizz.*

1 *pizz.* *G 3*

VIOLINO I.

Violino I musical score, 1773. The score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics (p, f, mf, ff, pp) and articulations (arco, p, f, mf, ff, pp). The score is divided into sections marked with Roman numerals I, II, and III. The first section (I) starts with a dynamic of p and ends with a dynamic of f. The second section (II) starts with a dynamic of f and ends with a dynamic of ff. The third section (III) starts with a dynamic of p and ends with a dynamic of f. The score includes various musical notations such as notes, rests, slurs, and ties.

VIOLINO I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, pp, f, ff, mf), articulation (accents, slurs), and performance markings (K, L, M, N). The key signature has one sharp (F#). The tempo is not explicitly marked. The score begins with a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes followed by a half note, then a series of eighth notes. The second staff continues with eighth notes. The third staff has a half note followed by a series of eighth notes. The fourth staff has a half note followed by a series of eighth notes. The fifth staff has a half note followed by a series of eighth notes. The sixth staff has a half note followed by a series of eighth notes. The seventh staff has a half note followed by a series of eighth notes. The eighth staff has a half note followed by a series of eighth notes. The ninth staff has a half note followed by a series of eighth notes. The tenth staff has a half note followed by a series of eighth notes. The eleventh staff has a half note followed by a series of eighth notes. The twelfth staff has a half note followed by a series of eighth notes. The thirteenth staff has a half note followed by a series of eighth notes.